

PIAZZA MAGGIORE

VALZER

STRUMENTI in Do

Musica di: **D. Ballestri**
R. Passarini - V. Serra

T° di Valzer

Sol

Re7

Sol

Mi7 Lam

Sol

Re7 Sol Sol

Re

Redim La7 Mim

La7 Re

Si7

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a waltz, characterized by a 3-beat measure structure. The score includes various chords such as Sol, Re7, Mi7, Lam, and Si7. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final chord of Si7.

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PIAZZA MAGGIORE pag. 2

Mim Sol Re

Mim La7 Re

2. 1^a parte fino al ⊕ poi segue

Re segue

TRIO

Sol Do

Sol7

Do

La7

Rem Sol7 Do

1.

2. *8va*

Do

Detailed description: This is a musical score for a piece titled 'PIAZZA MAGGIORE' on page 2. It consists of ten staves of music. The first staff is a vocal line starting with a half note 'Mim' (Mi) and a quarter rest, followed by eighth notes, a half note 'Sol' (So), and a quarter note 'Re' (Re). The second staff is a piano accompaniment with eighth notes, a first ending bracket, and a quarter rest. The third staff continues the piano accompaniment with a second ending bracket and the instruction '1^a parte fino al ⊕ poi segue'. The fourth staff is a vocal line starting with a half note 'Re' and the instruction 'segue'. The fifth staff is a piano accompaniment with a triplet of eighth notes and a half note 'Do'. The sixth staff continues the piano accompaniment with a triplet of eighth notes. The seventh staff is a vocal line with a half note 'Do' and a quarter rest. The eighth staff is a piano accompaniment with a triplet of eighth notes and a half note 'La7'. The ninth staff is a vocal line with a half note 'Rem' (Mi), a quarter rest, a half note 'Sol7', and a half note 'Do'. The tenth staff is a piano accompaniment with a first ending bracket, a second ending bracket, and a half note 'Do'. The second ending is marked '8va' and contains five triplet eighth notes.