

CLARINETTO IN Sib

DANCING

Musica di
P. BINI
V. SERRA

First line of musical notation for the Clarinet part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Second line of musical notation for the Clarinet part, continuing the melody with eighth and quarter notes, including a repeat sign at the beginning.

Third line of musical notation for the Clarinet part, featuring a triplet of eighth notes marked with a '3' above the staff.

Fourth line of musical notation for the Clarinet part, with the instruction "la seconda volta fino a qui" above the staff, indicating a repeat of the previous section.

Fifth line of musical notation for the Clarinet part, ending with a double bar line and a sharp sign indicating the end of the section.

ORCH

First line of musical notation for the Orchestrated part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Second line of musical notation for the Orchestrated part, continuing the melody with eighth and quarter notes, including a repeat sign at the beginning.

Third line of musical notation for the Orchestrated part, with the instruction "clar" above the staff, indicating the entry of the clarinet.

Fourth line of musical notation for the Orchestrated part, featuring a triplet of eighth notes marked with a '3' above the staff.

FINALE

Fifth line of musical notation for the Orchestrated part, ending with a double bar line and a sharp sign indicating the end of the section.

Sixth line of musical notation for the Orchestrated part, continuing the melody with eighth and quarter notes, ending with a fermata over the final note.