

SPENSIERATA

MAZURCA
Clarinetto in Do

Musica di:
H. GUALDI - R. PASSARINI

T^o di Mazurca

The first part of the Mazurka is written on 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with double bar lines and repeat signs. The first ending on the 10th staff concludes with a double bar line and repeat sign. The second ending on the 11th staff is marked with a '1^a parte poi Trio' and ends with a double bar line and repeat sign.

Trio

The Trio section is written on 4 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The section concludes with a double bar line and repeat sign.