

SPENSIERATA

MAZURCA
Clarinetto in Do

Musica di:
H. GUALDI - R. PASSARINI

T^o di Mazurca

The first part of the Mazurca is written for Clarinet in C and consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece starts with a repeat sign. The first staff contains the first measure, which is a whole rest. The second staff contains the second measure, which is a whole rest, followed by a triplet of eighth notes. The third staff contains the third measure, which is a whole rest, followed by a series of eighth notes. The fourth staff contains the fourth measure, which is a whole rest, followed by a series of eighth notes. The fifth staff contains the fifth measure, which is a whole rest, followed by a series of eighth notes. The sixth staff contains the sixth measure, which is a whole rest, followed by a series of eighth notes. The seventh staff contains the seventh measure, which is a whole rest, followed by a series of eighth notes. The eighth staff contains the eighth measure, which is a whole rest, followed by a series of eighth notes. The ninth staff contains the ninth measure, which is a whole rest, followed by a series of eighth notes. The tenth staff contains the tenth measure, which is a whole rest, followed by a series of eighth notes. The piece ends with a double bar line and repeat dots.

*1^a parte
poi Trio*

Trio

The Trio section of the Mazurca is written for Clarinet in C and consists of 4 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The piece starts with a repeat sign. The first staff contains the first measure, which is a whole rest, followed by a series of eighth notes. The second staff contains the second measure, which is a whole rest, followed by a series of eighth notes. The third staff contains the third measure, which is a whole rest, followed by a series of eighth notes. The fourth staff contains the fourth measure, which is a whole rest, followed by a series of eighth notes. The piece ends with a double bar line and repeat dots.