

MODERATO SWING

Clarinetto in Sib  
SAX CONTRALTO 2  
SAX TENORE 1  
SAX TENORE 2  
SAX BARIANO  
TROMBA IN Sib 1  
TROMBA IN Sib 2  
TROMBA IN Sib 3  
TROMBA IN Sib 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
CHITARRA  
PIANOFORTE  
BASSO  
BATTERIA

The musical score is arranged in a standard orchestral format. It features 14 staves. The top five staves are for woodwinds and saxophones: Clarinet in Bb, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next five staves are for brass instruments: Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Trumpet 1. The bottom four staves are for rhythm section instruments: Guitar, Piano (Grand Piano), Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATO SWING'. The music is a jazz arrangement of the song 'Gigolo' by H. Gualdi and V. Serra, arranged by R. Beggio. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

Cl. Sib  
Sx. A. 2  
Sx. T. 1  
Sx. T. 2  
Sx. B.

Tr. Sib 1  
Tr. Sib 2  
Tr. Sib 3  
Tr. Sib 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

CHIT.  
PF.  
BASSO  
BAT.

This musical score page contains the following parts and staves:

- Cl. Sib**: Clarinet in B-flat, measures 14-18.
- Sx. A. 2**: Saxophone Alto 2, measures 14-18.
- Sx. T. 1**: Saxophone Tenor 1, measures 14-18.
- Sx. T. 2**: Saxophone Tenor 2, measures 14-18.
- Sx. B.**: Saxophone Baritone, measures 14-18.
- Tr. Sib 1**: Trumpet in B-flat 1, measures 14-18.
- Tr. Sib 2**: Trumpet in B-flat 2, measures 14-18.
- Tr. Sib 3**: Trumpet in B-flat 3, measures 14-18.
- Tr. Sib 4**: Trumpet in B-flat 4, measures 14-18.
- Tbn. 1**: Trombone 1, measures 14-18.
- Tbn. 2**: Trombone 2, measures 14-18.
- Tbn. 3**: Trombone 3, measures 14-18.
- Tbn. 4**: Trombone 4, measures 14-18.
- CHIT.**: Choir, measures 14-18.
- Pf.**: Piano, measures 14-18.
- BASSO**: Bassoon, measures 14-18.
- BAT.**: Bass Drum, measures 14-18.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '14' is present at the beginning of each staff.

This page of a musical score, numbered 4, features a variety of instruments and a choir. The instruments include Clarinet in Sib (Cl. Sib), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Baritone (Sx. B.), Trumpet in Sib 1 (Tr. Sib 1), Trumpet in Sib 2 (Tr. Sib 2), Trumpet in Sib 3 (Tr. Sib 3), Trumpet in Sib 4 (Tr. Sib 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Chorus (Chit.), Piano (Pf.), Bassoon (Basso), and Bass Drum (Bat.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins with a first ending bracket (21) and concludes with a 'SEGUE' instruction. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass drum part features a rhythmic pattern of eighth notes.

This page of a musical score, page 5, features a variety of instruments and vocal parts. The top section includes woodwinds (Cl. Sib., Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B.), trumpets (Tr. Sib. 1-4), trombones (Tbn. 1-4), a choir (Chit.), piano (Pf.), bassoon (Basso), and a double bass (Bat.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features complex chordal textures and arpeggiated figures. The vocal parts (Saxophones and Bass) have melodic lines with some lyrics indicated by small text below the notes. The double bass part provides a rhythmic and harmonic foundation. The page number '5' is located in the top right corner, and the rehearsal mark '28' appears at the beginning of several staves.

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SOLO

CI. Sib

SX. A. 2

SX. T. 1

SX. T. 2

SX. B.

TR. Sib 1

TR. Sib 2

TR. Sib 3

TR. Sib 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHIT.

PF.

BASSO

BAT.

1A VOLTA TACET

1A VOLTA TACET

1A VOLTA TACET

1A VOLTA TACET

This musical score page, numbered 7, features a variety of instruments. The top section includes Cl. Sib (Clarinete Sib), Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. B. (Saxofone Basso). The middle section contains Tr. Sib 1, 2, 3, and 4 (Trombe Sib), and Tbn. 1, 2, 3, and 4 (Trombe). The bottom section includes Chit. (Chitarra), Pf. (Pianoforte) with separate staves for right and left hands, BASSO (Basso Continuo), and BAT. (Bateria). The Cl. Sib part has a dynamic marking of *41* and features melodic lines with triplets and slurs. The Tr. Sib parts also have *41* markings and play rhythmic patterns. The Chit. part consists of chords. The Pf. part has a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The BASSO part has a rhythmic line. The BAT. part has a rhythmic pattern with the word "SEQUE" written above the staff.

CI.Sib

SX.A. 2

SX.T. 1

SX.T. 2

SX.B.

TR.Sib 1

TR.Sib 2

TR.Sib 3

TR.Sib 4

LA VOLTA TACET

TBN. 1

LA VOLTA TACET

TBN. 2

LA VOLTA TACET

TBN. 3

LA VOLTA TACET

TBN. 4

CHIT.

Pf.

BASSO

BAT.



CI.SIB

SX.A. 2

SX.T. 1

SX.T. 2

SX.B.

TR.SIB 1

TR.SIB 2

TR.SIB 3

TR.SIB 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHIT.

PF.

BASSO

BAT.

55

55

55

SUONA SEMPRE

SUONA SEMPRE

SUONA SEMPRE

SUONA SEMPRE

mf

Cl. Sib  
 SX. A. 2  
 SX. T. 1  
 SX. T. 2  
 SX. B.  
 TR. Sib 1  
 TR. Sib 2  
 TR. Sib 3  
 TR. Sib 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 CHIT.  
 PF.  
 BASSO  
 BAT.

*p*  
*sf*  
 SUONA 2A VOLTA  
 SUONA 2A VOLTA  
 SUONA 2A VOLTA  
 SUONA SEMPRE  
 SUONA SEMPRE  
 SUONA SEMPRE  
 SUONA SEMPRE  
*sf*  
*sf*

This musical score is for a symphony orchestra and choir. The instruments and parts are arranged as follows from top to bottom:

- Cl. Sib.** (Clarinet in B-flat): Melodic line with slurs and accents.
- Sx. A. 2** (Saxophone Alto 2): Melodic line with slurs and accents.
- Sx. T. 1** (Saxophone Tenor 1): Melodic line with slurs and accents.
- Sx. T. 2** (Saxophone Tenor 2): Melodic line with slurs and accents.
- Sx. B.** (Saxophone Baritone): Melodic line with slurs and accents.
- Tr. Sib. 1** (Trumpet in B-flat 1): Melodic line with slurs and accents.
- Tr. Sib. 2** (Trumpet in B-flat 2): Melodic line with slurs and accents.
- Tr. Sib. 3** (Trumpet in B-flat 3): Melodic line with slurs and accents.
- Tr. Sib. 4** (Trumpet in B-flat 4): Melodic line with slurs and accents.
- Tbn. 1** (Tuba 1): Bass line with slurs and accents.
- Tbn. 2** (Tuba 2): Bass line with slurs and accents.
- Tbn. 3** (Tuba 3): Bass line with slurs and accents.
- Tbn. 4** (Tuba 4): Bass line with slurs and accents.
- CHOR.** (Choir): Chordal accompaniment.
- Pf.** (Piano): Chordal accompaniment.
- BASSO** (Bass): Bass line with slurs and accents.
- BAT.** (Bass Drum): Percussion line with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *65* and *1*. The page number **44** is located in the top right corner.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is divided into several systems of staves. The top system includes Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), and Saxophone Baritone (Sx. B.). The second system features three Trumpets in B-flat (Tr. Sib. 1, 2, 3) and four Trombones in B-flat (Tbn. 1, 2, 3, 4). The third system includes Chorus (Chit.), Piano (Pf.), Bassoon (Basso), and Bass Drum (Bat.). The score begins with a dynamic marking of *p* and a *z* (zaccato) marking. The music is in a key signature of one sharp (F#) and a time signature of 4/4. The score is marked with a repeat sign and a first ending bracket. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The vocal parts have lyrics written below the notes.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Cl. Sib** (Clarinet in B-flat): Treble clef, starting with a dynamic marking of *78*. The part features a melodic line with accents and slurs.
- Sx. A. 2** (Saxophone Alto 2): Treble clef, playing a similar melodic line to the clarinet.
- Sx. T. 1** (Saxophone Tenor 1): Treble clef, playing a similar melodic line.
- Sx. T. 2** (Saxophone Tenor 2): Treble clef, playing a similar melodic line.
- Sx. B.** (Saxophone Baritone): Treble clef, playing a similar melodic line.
- Tr. Sib 1** (Trumpet in B-flat 1): Treble clef, playing a similar melodic line.
- Tr. Sib 2** (Trumpet in B-flat 2): Treble clef, playing a similar melodic line.
- Tr. Sib 3** (Trumpet in B-flat 3): Treble clef, playing a similar melodic line.
- Tr. Sib 4** (Trumpet in B-flat 4): Treble clef, playing a similar melodic line.
- Tbn. 1** (Trombone 1): Bass clef, playing a similar melodic line.
- Tbn. 2** (Trombone 2): Bass clef, playing a similar melodic line.
- Tbn. 3** (Trombone 3): Bass clef, playing a similar melodic line.
- Tbn. 4** (Trombone 4): Bass clef, playing a similar melodic line.
- CHIT.** (Chimpanzee): Treble clef, playing a rhythmic accompaniment.
- Pf.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and melodic fragments.
- BASSO** (Bassoon): Bass clef, playing a similar melodic line.
- BAT.** (Bass Drum): Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number *78* is visible at the beginning of several staves.