

# la canzone di Orfeo (L. Bonfa)

## Morfeo (V. Serra-P. Bini)

sax Mib

The first section of the score for saxophone consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by frequent triplet patterns, indicated by a '3' above a bracket over groups of three notes. The notes are primarily eighth and quarter notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Morfeo **A**

The second section, labeled 'Morfeo A', consists of three staves of music. It continues with the same key signature and time signature. The music features a mix of eighth-note runs and triplet patterns. The first staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'ripeti fino alla A poi vai alla B' is written.

**B**

The third section, labeled 'B', consists of three staves of music. It continues with the same key signature and time signature. The music features a mix of eighth-note runs and triplet patterns. The first staff ends with a double bar line and repeat dots.