

Mezzanotte

cha - cha - cha

A.Ferrario & V. Serra

arr. R.Beggio

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore 1
- Sax Tenore 2
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Tromba in Si \flat 3
- Tromba in Si \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Pianoforte (Grand Piano)
- Basso (Double Bass)
- Batteria (Drums)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The saxophones and tenors play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trombones and trumpets provide harmonic support with various rhythmic patterns. The piano part features chords and a bass line, with chord symbols Dm, B \flat 7, and A7 indicated. The bass and drums play a steady, rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Mezzanotte

2

Musical score for "Mezzanotte" featuring various instruments and dynamics. The score is divided into two systems, with a double bar line at the end of the first system. Dynamics are marked as *mf* (mezzo-forte). Chord symbols are provided for the piano part: B \flat 7, A7, Dm, Em7b5, and A7.

Instrumentation: Sx.A. 1, Sx.A. 2, Sx.T. 1, Sx.T. 2, Sx.B., Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pf., Basso, Bat.

Dynamics: *mf*

Chord Symbols: B \flat 7, A7, Dm, Em7b5, A7

Mezzanotte

This musical score is for the piece "Mezzanotte" on page 3. It features a variety of instruments and dynamic markings. The woodwinds (Saxophones and Trumpets) and strings (Violins and Violas) play melodic lines, while the brass (Trombones) provides harmonic support. The piano (Pf.) and bass (Basso) play accompaniment, and the drums (Bat.) provide a rhythmic foundation. The score includes dynamic markings such as *f*, *mf*, and *ff*, and chord symbols like B^b7, A7, Dm, Gm7, Em7b5, and A7. The piece is in 4/4 time and the key signature has one sharp (F#).

Instrumentation and Dynamics:

- Sx.A. 1, Sx.A. 2, Sx.T. 1, Sx.T. 2, Sx.B.:** Saxophones and Trumpets. Dynamics: *f*.
- Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4:** Trumpets in B-flat. Dynamics: *mf*.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Trombones. Dynamics: *ff*.
- Pf.:** Piano. Dynamics: *f*. Chord symbols: B^b7, A7, Dm, Gm7, Em7b5, A7, Dm, Em7b5.
- Basso:** Bass. Dynamics: *f*.
- Bat.:** Drums. Dynamics: *mf*.

Mezzanotte

4

19

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Basso

Bat.

A7 Dm Bb7 A7 Dm Gm7 A7 Dm

mf *ff* *mf* *ff* *mf* *ff*

Mezzanotte

25

Sx.A. 1 *mp*

Sx.A. 2 *mp*

Sx.T. 1 *mp*

Sx.T. 2 *mp*

Sx.B.

Tr.Sib 1 *mf* *soli*

Tr.Sib 2 *mf* *soli*

Tr.Sib 3 *mf* *soli*

Tr.Sib 4 *mf* *soli*

Tbn. 1 *mf* *soli*

Tbn. 2 *mf* *soli*

Tbn. 3 *mf* *soli*

Tbn. 4 *mf* *soli*

Pf. *B^b* *C7* *Am* *Dm* *B^b* *C7*

Basso

Bat.

Mezzanotte

6

This musical score is for the piece "Mezzanotte" and is marked with a tempo of 6. It features a full orchestral arrangement with piano accompaniment. The score is divided into two systems, with the first system starting at measure 32. The instruments are arranged as follows:

- Saxophones:** Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.B. (Soprano, Alto, Tenor 1, Tenor 2, and Baritone).
- Trumpets and Trombones:** Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Piano (Pf.):** The piano part includes chord voicings: Fmaj7, Em7b5, A7, Dm, Em7b5, A7, Dm, Bb, and A7.
- Basso:** Bassoon part.
- Bat.:** Bass Drum part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are predominantly *ff* (fortissimo) and *sf* (sforzando). The notation includes various rhythmic values, slurs, and accents. The piano part features a complex harmonic structure with chromatic movement and specific voicings.

Mezzanotte

a volta alla CODA

Sx.A. 1 *mf* soli

Sx.A. 2 *mf* soli

Sx.T. 1 *mf* soli

Sx.T. 2 *mf* soli

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pf. *mf* Dm Gm7 A7 Dm Dm Em7b5 A7

Basso *mf*

Bat. *mf*

Mezzanotte

8

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Musical score for Saxophones A1, A2, Tenor 1, Tenor 2, and Bass. Measures 44-49. Includes triplets and slurs.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets 1-4 and Trombones 1-4. Measures 44-49. All staves are empty.

Pf.

Basso

Bat.

Musical score for Piano, Bass, and Drums. Measures 44-49. Includes chord symbols: Dm, B^b7, A7, Dm, Gm7, Em7b5, A7.

Mezzanotte

50

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Basso

Bat.

mf

mf

mf

mf

mf

mf

f

f

mf

Dm Em7b5 A7 Dm Bb7 A7 Dm Gm7 A7

Detailed description: This page of a musical score, titled 'Mezzanotte', is page 9. It features a large ensemble of instruments. The top section includes two saxophone parts (Sx.A. 1 and Sx.A. 2), two saxophone tenor parts (Sx.T. 1 and Sx.T. 2), and a saxophone baritone part (Sx.B.). Below these are four trumpet parts (Tr.Sib 1-4) and four trombone parts (Tbn. 1-4). The piano part (Pf.) is shown in grand staff notation with a bass line and a treble line containing chords. The bass part (Basso) and the drum part (Bat.) are also included. The score begins at measure 50. The key signature has one sharp (F#). The saxophone parts have various dynamics and articulations. The piano part features a series of chords: Dm, Em7b5, A7, Dm, Bb7, A7, Dm, Gm7, and A7. The bass part starts with a forte (f) dynamic. The drum part starts with a mezzo-forte (mf) dynamic.

Mezzanotte

10

56

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Basso

Bat.

mp

mp

mp

mp

Dm

B^b6

C7

A^m

Dm

Mezzanotte

62

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Basso

Bat.

f

mf

B \flat 6 C7 Fmaj7 Em7 \flat 5 A7 *f* Dm Em7 \flat 5 A7

Mezzanotte

12

Sx.A. 1
Sx.A. 2
Sx.T. 1
Sx.T. 2
Sx.B.

Musical score for five saxophone parts. Measures 68-73 are shown. Sx.A. 1 and Sx.A. 2 play a melodic line with eighth notes and quarter notes. Sx.T. 1 and Sx.T. 2 play a similar melodic line. Sx.B. is silent. Dynamics markings include *mf* and *f*.

Tr.Sib 1
Tr.Sib 2
Tr.Sib 3
Tr.Sib 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for eight brass parts. All parts are silent (indicated by a horizontal line) for measures 68-73.

Pf.
Basso

Musical score for Piano and Bassoon. The piano part includes chord symbols: Dm, Bb7, A7, Dm, Gm7, A7, Dm. The bassoon part plays a melodic line with eighth notes and quarter notes.

Bat.

Musical score for Bass Drum. It features a rhythmic pattern of eighth notes with accents, followed by a melodic phrase at the end of the system.

Mezzanotte

14

79

Sx.A. 1 *f* *ff*

Sx.A. 2 *f* *ff*

Sx.T. 1 *f* *ff*

Sx.T. 2 *f* *ff*

Sx.B. *f* *ff*

Tr.Sib 1 *f* *ff*

Tr.Sib 2 *f* *ff*

Tr.Sib 3 *f* *ff*

Tr.Sib 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Pf. *Gm7* *A7* *Dm* *Dm* *ff* *A7* *Dm*

Basso *ff*

Bat. *ff*