

MUSICA MAESTRO

HENGHEL GUALOI
& VINCENZO SERRA

SWING

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The musical score is arranged for a big band and includes the following parts:

- SAX CONTRALTO 1**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest in the first measure, then plays a melodic line.
- SAX CONTRALTO 2**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line.
- SAX TENORE 1**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line.
- SAX TENORE 2**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line.
- SAX BARITONO**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line.
- TROMBA IN Sib 1**: Treble clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBA IN Sib 2**: Treble clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBA IN Sib 3**: Treble clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBA IN Sib 4**: Treble clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBONE 1**: Bass clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBONE 2**: Bass clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBONE 3**: Bass clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- TROMBONE 4**: Bass clef, key signature of one flat (Bb), common time. Starts with a quarter rest, then plays a melodic line.
- CHITARRA**: Treble clef, key signature of one flat (Bb), common time. Remains silent throughout the piece.
- PIANOFORTE**: Grand staff (treble and bass clefs), key signature of one flat (Bb), common time. Provides harmonic accompaniment with chords and moving bass lines.
- BASSO**: Bass clef, key signature of one flat (Bb), common time. Provides harmonic accompaniment with chords and moving bass lines. Chord changes are indicated: Eb, A7, Bb, Ab7, G6/Bb.
- BATTERIA**: Drum set notation, key signature of one flat (Bb), common time. Provides a steady swing rhythm.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is marked with a "2" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four staves labeled SX.A.1, SX.A.2, SX.T.1, and SX.T.2. They play a melodic line with eighth-note patterns and triplets.
- Trumpets:** Four staves labeled TR.Sib 1, TR.Sib 2, TR.Sib 3, and TR.Sib 4. They play a sustained harmonic accompaniment.
- Trombones:** Four staves labeled TBN.1, TBN.2, TBN.3, and TBN.4. They play a melodic line with eighth-note patterns and triplets.
- Chorus:** One staff labeled CHIT. It is currently silent.
- Piano:** Two staves labeled PF. The right hand plays chords and the left hand plays a bass line.
- Bass:** One staff labeled BASSO. It plays a bass line with some triplets.
- Drums:** One staff labeled BAT. It plays a rhythmic accompaniment with triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The bass line includes the following chord changes: C9, Eb EbM6 Bb, and G9M. The score includes various musical notations such as slurs, accents, and triplets.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is the third page of the score. It features a variety of instruments and parts:

- Saxophones:** Four saxophone parts are shown: SX.A.1 and SX.A.2 (Alto Saxophones), SX.T.1 and SX.T.2 (Tenor Saxophones), and SX.B. (Baritone Saxophone). They play melodic lines with some rests.
- Trumpets:** Four trumpet parts (TR.S1b 1-4) are shown, mostly with rests.
- Trombones:** Four trombone parts (TBN. 1-4) are shown, playing rhythmic and melodic lines.
- Piano (PF.):** The piano part features complex chordal textures and arpeggiated figures.
- BASSO:** The bass line provides a steady rhythmic foundation with some melodic movement.
- BAT. (Bass Drum):** The bass drum part shows a consistent rhythmic pattern with triplets.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the bass line: C9M, F9M, Bb, G9M, C9M, F9M, and Bb. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a repeat sign and a final measure.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is marked with the number "4" in the top left corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SX.A. 1** and **SX.A. 2**: Saxophones in Alto clef, playing a melodic line with eighth-note patterns.
- SX.T. 1** and **SX.T. 2**: Saxophones in Tenor clef, playing a similar melodic line.
- SX.B.**: Saxophone in Bass clef, playing a melodic line.
- TR. Sib 1** through **TR. Sib 4**: Four Trumpets in B-flat clef, playing a rhythmic accompaniment of eighth notes.
- TBN. 1** through **TBN. 4**: Four Trombones in Bass clef, playing a rhythmic accompaniment of eighth notes.
- CHIT.**: Chitarra (Guitar) in Bass clef, playing a rhythmic accompaniment of eighth notes.
- PF.**: Piano in Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- BASSO**: Bass in Bass clef, playing a melodic line with eighth notes.
- BAT.**: Batterie (Drums) in Bass clef, playing a complex rhythmic pattern with triplets.

The score includes various musical notations such as clefs, key signatures (one sharp and two flats), time signatures, and dynamic markings. A rehearsal mark "14" is present at the beginning of several staves. A specific chord symbol "G7" is written above the Bass staff in the fourth measure.

MUSICA MAESTRO

19

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

TR.Sib 1

TR.Sib 2

TR.Sib 3

TR.Sib 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHIT.

PF.

BASSO

BAT.

19

CM

07

GM

MUSICA MAESTRO

SX.A.1
 SX.A.2
 SX.T.1
 SX.T.2
 SX.B.
 TR.Sib 1
 TR.Sib 2
 TR.Sib 3
 TR.Sib 4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 CHIT.
 PF.
 BASSO
 BAT.

MUSICA MAESTRO

55

SX.A. 1

SX.A. 2

SX.T. 1

SX.T. 2

SX.B.

TR.Sib 1

TR.Sib 2

TR.Sib 3

TR.Sib 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHIT.

Pf.

BASSO

BAT.

55

Detailed description of the musical score: This is a page of a musical score for a band. The title is 'MUSICA MAESTRO' and the page number is 8. The score is for measures 55 through 58. The instruments listed are Saxophones (Sx.A. 1 & 2, Sx.T. 1 & 2, Sx.B.), Trumpets (Tr.Sib 1-4), Trombones (Tbn. 1-4), Clarinet (Chit.), Piano (Pf.), Bass (Basso), and Drums (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with some rests. The trumpets and trombones play a rhythmic pattern with accents. The piano provides harmonic support with chords and a bass line. The bass and drums play a steady groove. There are dynamic markings like '55' and 'mf' throughout the score.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is marked with the number "10" in the top left corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SX.A. 1** and **SX.A. 2**: Saxophones in Alto clef, both in the key of D major.
- SX.T. 1** and **SX.T. 2**: Saxophones in Tenor clef, both in the key of D major.
- SX.B.**: Saxophone in Bass clef, in the key of D major.
- TR. Sib 1** through **TR. Sib 4**: Four Trumpets in B-flat clef. The first three trumpets have a dynamic marking of *mp* (mezzo-piano).
- TBN. 1** through **TBN. 4**: Four Trombones in Bass clef.
- CHIT.**: Chitarra (Guitar) in Bass clef.
- PF.**: Piano in Grand staff (treble and bass clefs).
- BASSO**: Bassoon in Bass clef.
- BAT.**: Batterie (Drums) in Bass clef.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A rehearsal mark "45" is present at the beginning of several staves, including Saxophones 1 and 2, Trumpets 1-3, Chitarra, Piano, Bassoon, and Batterie.

MUSICA MAESTRO

This musical score page, titled "MUSICA MAESTRO" and numbered "11", contains the following parts and markings:

- Saxophones:** SX.A.1, SX.A.2, SX.T.1, SX.T.2, and SX.B. All saxophone parts are in treble clef with a key signature of one sharp (F#). SX.A.1 and SX.A.2 have a dynamic marking of *mp* starting in the fourth measure. SX.T.1 has a dynamic marking of *mp* starting in the fourth measure.
- Trumpets:** TR.S1b 1, TR.S1b 2, TR.S1b 3, and TR.S1b 4. TR.S1b 1 and TR.S1b 2 have a dynamic marking of *mp* starting in the fourth measure. TR.S1b 3 and TR.S1b 4 have accents (^) over their notes in measures 2 and 3.
- Trombones:** TBN.1, TBN.2, TBN.3, and TBN.4. All parts are in bass clef with a key signature of one flat (Bb).
- Chorus:** CHIT. Part in treble clef with a key signature of one flat (Bb).
- Piano:** PF. Part in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a dynamic marking of *mp* in the first measure.
- Bass:** BASSO. Part in bass clef with a key signature of one flat (Bb). It includes a dynamic marking of *mp* in the first measure and a *G7* chord marking above the staff in the second measure.
- Drums:** BAT. Part in bass clef with a key signature of one flat (Bb). It includes a dynamic marking of *mp* in the first measure.

The score is divided into four measures. The first measure contains rests for most instruments, with some activity in the saxophone and piano parts. The second and third measures show more activity, particularly in the saxophone and piano parts. The fourth measure features a *mp* dynamic marking for several instruments and a *CH* marking above the bass line.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is marked with the number "12" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- SX.A. 1** and **SX.A. 2**: Saxophone Alto parts, both in treble clef with a key signature of one sharp (F#).
- SX.T. 1** and **SX.T. 2**: Saxophone Tenor parts, both in treble clef with a key signature of one sharp (F#).
- SX.B.**: Saxophone Baritone part, in treble clef with a key signature of one sharp (F#).
- TR. Sib 1** through **TR. Sib 4**: Trumpet parts in B-flat (Sib), all in treble clef.
- TBN. 1** through **TBN. 4**: Trombone parts, all in bass clef.
- CHIT.**: Chitarra (Guitar) part, in treble clef with a key signature of two flats (Bb).
- PF.**: Piano part, shown in grand staff (treble and bass clefs) with a key signature of two flats (Bb).
- BASSO**: Bass part, in bass clef with a key signature of two flats (Bb). It includes chord markings: **D7**, **G#M**, and **C7**.
- BAT.**: Batterie (Drums) part, in bass clef with a key signature of two flats (Bb).

The score is divided into four measures. The saxophone parts feature melodic lines with slurs and accents. The piano part provides harmonic accompaniment with chords and moving bass lines. The bass part includes specific chord markings (D7, G#M, C7) and a steady rhythmic pattern. The drum part provides a consistent rhythmic foundation.

MUSICA MAESTRO

This musical score page, titled "MUSICA MAESTRO" and numbered "13", contains the following parts and details:

- Saxophones:** SX.A.1, SX.A.2, SX.T.1, SX.T.2, and SX.B. are listed on the left. SX.A.1 and SX.A.2 have a treble clef and a key signature of one sharp (F#). SX.T.1, SX.T.2, and SX.B. have a treble clef and a key signature of one flat (Bb).
- Trumpets:** TR.S1b 1, TR.S1b 2, TR.S1b 3, and TR.S1b 4 are listed on the left. They have a treble clef and a key signature of one flat (Bb).
- Trombones:** TBN.1, TBN.2, TBN.3, and TBN.4 are listed on the left. They have a bass clef and a key signature of one flat (Bb). Dynamic markings of *mf* are present in measures 58 and 59.
- Chorus:** CHIT. is listed on the left with a treble clef and a key signature of one flat (Bb).
- Piano:** PF. is listed on the left with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). Measure numbers 58 and 59 are indicated.
- Bass:** BASSO is listed on the left with a bass clef and a key signature of one flat (Bb). Measure numbers 58 and 59 are indicated. Chord markings *C#7* and *Bb* are present above the staff.
- Strings:** SAT. is listed on the left with a double bar line and a key signature of one flat (Bb). Measure numbers 58 and 59 are indicated.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is marked with the number 14. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts labeled SX.A.1, SX.A.2, SX.T.1, and SX.B. The saxophone section is primarily silent, with some activity in the SX.T.1 part.
- Trumpets:** Four parts labeled TR.Sib 1, TR.Sib 2, TR.Sib 3, and TR.Sib 4. These parts play a melodic line with accents and slurs.
- Trombones:** Four parts labeled TBN.1, TBN.2, TBN.3, and TBN.4. These parts play a melodic line with accents and slurs.
- Chorus:** A part labeled CHIT. which is silent throughout the score.
- Piano:** A part labeled PF. which provides harmonic support with chords and arpeggios.
- Bass:** A part labeled BASSO which provides a steady bass line.
- Drums:** A part labeled BAT. which provides a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like *mf*.

This musical score page, titled "MUSICA MAESTRO" and numbered "15", contains the following parts and details:

- Saxophones:** Four staves labeled SX.A.1, SX.A.2, SX.T.1, and SX.B. SX.A.1 and SX.A.2 are in treble clef with a key signature of one sharp (F#). SX.T.1 and SX.B. are in treble clef with a key signature of one sharp (F#).
- Trumpets:** Four staves labeled TR.Sib 1, TR.Sib 2, TR.Sib 3, and TR.Sib 4, all in treble clef with a key signature of one sharp (F#).
- Trombones:** Four staves labeled TBN.1, TBN.2, TBN.3, and TBN.4, all in bass clef with a key signature of two flats (Bb).
- Chorus:** One staff labeled CHIT. in treble clef with a key signature of two flats (Bb).
- Piano (PF.):** Two staves in grand staff notation (treble and bass clefs) with a key signature of two flats (Bb).
- BASSO:** One staff in bass clef with a key signature of two flats (Bb). A "97" chord marking is present above the staff.
- BAT. (Bass Drum):** One staff in bass clef with a key signature of two flats (Bb).

The score includes various musical notations such as rests, notes, stems, and dynamic markings like "66".

MUSICA MAESTRO

This musical score is for a piece titled "MUSICA MAESTRO" and is page 16 of the score. It features a variety of instruments and parts:

- Saxophones:** Sax.A.1, Sax.A.2, Sax.T.1, Sax.T.2, and Sax.B. Each saxophone part begins with a rest and then enters with a melodic line in the fourth measure, marked *mf* and *cresc.*
- Trumpets:** Tr.Sib.1, Tr.Sib.2, Tr.Sib.3, and Tr.Sib.4. They follow a similar pattern of rest followed by entry in the fourth measure, marked *mf* and *cresc.*
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. They play a rhythmic pattern in the first three measures and then enter with a melodic line in the fourth measure, marked *mf* and *cresc.*
- Chorus:** The Chit. part is a vocal line that remains silent throughout the page.
- Piano:** The Pf. part consists of a complex harmonic accompaniment with chords and moving lines in both hands, marked *mf* and *cresc.*
- Bass:** The Basso part provides a steady bass line, marked *mf* and *cresc.* Chord changes are indicated as *F7*, *Gb7*, and *F9* in the final measures.
- Drums:** The Bat. part features a consistent rhythmic pattern of eighth notes, marked *mf* and *cresc.*

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings *mf* and *cresc.* are repeated in each instrument's part to indicate the intended performance style.

MUSICA MAESTRO

SxA. 1
SxA. 2
Sx.T. 1
Sx.T. 2
Sx.B.
TR. Sib 1
TR. Sib 2
TR. Sib 3
TR. Sib 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
CHIT.
PF.
BASSO
SAT.

76

97

SOUFFLE ROBUSTO CON LEVARE

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 17 in the top right corner. The title 'MUSICA MAESTRO' is centered at the top. The score is arranged in a multi-staff format. The instruments listed on the left are: Saxophones (SxA. 1, SxA. 2, Sx.T. 1, Sx.T. 2, Sx.B.), Trumpets (TR. Sib 1-4), Trombones (TBN. 1-4), Clarinet (CHIT.), Piano (PF.), Bass (BASSO), and Bassoon (SAT.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. There are two rehearsal marks: '76' at the beginning of the first system and '97' at the beginning of the Bass staff. The Bass staff includes the instruction 'SOUFFLE ROBUSTO CON LEVARE' below the staff. The piano part (PF.) features complex chordal textures and arpeggiated figures. The saxophone and woodwind parts have melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns.

MUSICA MAESTRO

This musical score is for the piece "MUSICA MAESTRO" and is marked with a rehearsal sign (18). The score is written for a large ensemble and includes the following parts:

- Saxophones:** Sax.A.1, Sax.A.2, Sax.T.1, Sax.T.2, and Sax.B. All saxophone parts are in the treble clef and feature melodic lines with various articulations and dynamics.
- Trumpets:** Tr.Sib.1, Tr.Sib.2, Tr.Sib.3, and Tr.Sib.4. These parts are in the soprano clef and play harmonic support.
- Trombones:** TBN.1, TBN.2, TBN.3, and TBN.4. These parts are in the bass clef and provide harmonic support.
- Chorus:** CHIT. (Chorus line).
- Piano:** PF. The piano part is in grand staff (treble and bass clefs) and provides harmonic accompaniment.
- Bass:** BASSO. The bass part is in the bass clef and provides a steady bass line.
- Drums:** BAT. (Drum part) in the bass clef, providing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulations (accents, slurs), and a specific chord marking "A7" above the bass line in the latter half of the page.

MUSICA MAESTRO

SX.A.1
SX.A.2
SX.T.1
SX.T.2
SX.B.
TR.Sib 1
TR.Sib 2
TR.Sib 3
TR.Sib 4
TBN.1
TBN.2
TBN.3
TBN.4
CHIT.
PF.
BASSO
BAT.

36

D4 E7 A4

36

SX.A.1
90

SX.A.2

SX.T.1

SX.T.2

SX.B.

TR.Sib 1
90

TR.Sib 2

TR.Sib 3

TR.Sib 4

TBN.1

TBN.2

TBN.3

TBN.4

CHIT.
90

Pf.
90

BASSO
90

BAT.
90

AM6 AM AM6

MUSICA MAESTRO

98

SX.A. 1

SX.A. 2

SX.T. 1

SX.T. 2

SX.B.

TR.Sib 1

TR.Sib 2

TR.Sib 3

TR.Sib 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHIT.

PF.

BASSO

BAT.

98

Detailed description of the musical score: The score is for a piece titled 'MUSICA MAESTRO' on page 22. It is written in G major (one sharp) and 4/4 time. The instrumentation includes Saxophones (SAXOPHONES), Trumpets (TRUMPETS), Trombones (TROMBONES), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The score begins with a dynamic marking of '98' (piano) and a 'mf' (mezzo-forte) marking. The saxophones play a melodic line with accents. The trumpets and trombones provide harmonic support. The piano part features complex chordal textures. The bass line includes chord symbols: D7, Dm7, G7, and Cmaj7. The drums play a steady pattern. The piece ends with a 'FIN' marking.