

SERRA LEONE

H.Gualdi - V.Serra

elab.R.Beggio

Moderato con swing

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Clarinet in Bb**: Melodic line with dynamics *f*.
- Sax Contralto 2**: Melodic line with dynamics *f*.
- Sax Tenore 1**: Melodic line with dynamics *f*.
- Sax Tenore 2**: Melodic line with dynamics *f*.
- Sax Baritono**: Melodic line with dynamics *f*.
- Tromba in Si \flat 1**: Melodic line with dynamics *f*.
- Tromba in Si \flat 2**: Melodic line with dynamics *f*.
- Tromba in Si \flat 3**: Melodic line with dynamics *f*.
- Tromba in Si \flat 4**: Melodic line with dynamics *f*.
- Trombone 1**: Harmonic support with dynamics *f*.
- Trombone 2**: Harmonic support with dynamics *f*.
- Trombone 3**: Harmonic support with dynamics *f*.
- Trombone 4**: Harmonic support with dynamics *f*.
- Chitarra**: Chordal accompaniment with dynamics *f* and chord changes: B \flat , B \flat m, A m7, A \flat , G m7.
- Pianoforte**: Harmonic accompaniment with dynamics *f*.
- Basso**: Bass line with dynamics *f*.
- Batteria**: Drum part with dynamics *f* and the instruction "bacchette".

SERRA LEONE

2

solo **A** 2 VOLTA 8a alta

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '6' and a 'solo' instruction. The first system includes B♭ Cl., Sx.A. 2, Sx.T. 1, Sx.T. 2, and Sx.B. The second system includes Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The fourth system includes Chit. and Pf. The fifth system includes Basso and Bat. The score features a variety of dynamics including *mf* and *mp*. The Chitarra part includes chord markings: C7, F, F, A^b, Gm7, and C7. The Bass part includes the instruction 'spazzole'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

SERRA LEONE

13

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

F C7+ Cm6 D7 Gm7 C7

Pf.

Basso

Bat.

SERRA LEONE

4

19

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

19

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19

Chit.

19

F Dm G7 Gm7 C7

Pf.

19

Basso

19

Bat.

SERRA LEONE

25

B♭ Cl.

Sx.A. 2

ff

Sx.T. 1

ff

Sx.T. 2

ff

Sx.B.

ff

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

F A^b Gm7 C7 F C7+

Pf.

Basso

Bat.

25

25

Detailed description: This page of a musical score for 'SERRA LEONE' (page 5) features a variety of instruments. The woodwind section includes B♭ Clarinet, Saxophone A2, Saxophone Tenor 1 and 2, and Saxophone Bass, all playing a melodic line with a forte (ff) dynamic. The brass section consists of four Trombones (1-4) playing a similar melodic line. The string section includes four Trumpets in B♭ (1-4) which are silent, and a Bassoon playing a rhythmic accompaniment. The Chitarra plays chords corresponding to the harmonic progression: F, A^b, Gm7, C7, F, and C7+. The Piano provides harmonic support with chords and a bass line. The Bassoon and Drum set (Basso and Bat.) provide a steady rhythmic foundation.

SERRA LEONE

6

31

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Cm6 D7 Gm C7 A7 Dm Dm7 G7

Pf.

Basso

Bat.

Detailed description: This is a page of a musical score for the piece 'SERRA LEONE', page number 6. The score is for a large ensemble and includes parts for B♭ Clarinet, Saxophones (Alto 2, Tenor 1 & 2, Baritone), Trumpets (Sib 1-4), Trombones (1-4), Chitarra, Piano, Bass, and Drums. The music begins at measure 31. The B♭ Clarinet part features a melodic line with accents and slurs. The Saxophone parts have rests in the first two measures, followed by a melodic line in the third measure. The Trumpet and Trombone parts have rests in the first two measures, followed by a melodic line in the third measure. The Chitarra part consists of chords. The Piano part has chords in the first two measures and a bass line in the third measure. The Bass part has a bass line. The Drums part has a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in standard musical notation with various dynamics and articulations.

SERRA LEONE

B

SOLO improv.

7

The musical score is arranged in a standard orchestral layout. The top section includes B♭ Clarinet (B♭ Cl.), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor 1 (Sx.T. 1), Saxophone Tenor 2 (Sx.T. 2), and Saxophone Bass (Sx.B.). The middle section features four Trumpets (Tr.Sib 1-4) and four Trombones (Tbn. 1-4). Below these are Chimes (Chit.), Piano (Pf.), Bassoon (Basso), and Bass Drum (Bat.).

Key performance instructions include *fff* (fortissimo) for the saxophones and trumpets, *mf* (mezzo-forte) for the saxophones and trombones, and *ff* (fortissimo) for the trumpets. The piano part includes chord markings: Gm7, C7, F, Ab°, Gm7, C7, F, and Ab°. The bass drum part is marked with "FILL" and "bacchette".

The score is divided into measures, with a double bar line at the end of the first system. A rehearsal mark "37" is placed at the beginning of the second system for several instruments. A triplet of eighth notes is indicated by a "3" above the B♭ Clarinet staff in the final measure of the first system.

SERRA LEONE

49

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Gm7 C7 F Dm G7

Pf.

Basso

Bat.

Detailed description: This page of a musical score for 'SERRA LEONE' (page 9) begins at measure 49. The score is arranged for a large ensemble. The B♭ Clarinet part features a melodic line with accents and triplets. The saxophone section (Sx.A. 2, Sx.T. 1, Sx.T. 2, Sx.B.) is currently silent. The trumpet and trombone sections (Tr.Sib 1-4 and Tbn. 1-4) play a rhythmic pattern of eighth notes with accents. The chimes (Chit.) play a series of chords. The piano (Pf.) part includes a bass line and chords (Gm7, C7, F, Dm, G7) indicated above the staff. The bassoon (Basso) and bass drum (Bat.) parts provide a steady rhythmic accompaniment.

SERRA LEONE

10

55

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Gm7 C7 F A^b Gm7 C7

Pf.

Basso

Bat.

FILL

SERRA LEONE

61

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

F C7+ Cm6 D7 Gm7 C7 A7

Pf.

Basso

Bat.

Detailed description: This page of a musical score for 'SERRA LEONE' (page 11) begins at measure 61. The score is arranged for a large ensemble. The woodwind section includes B♭ Clarinet, Saxophone Alto 2, Saxophone Tenor 1 and 2, and Saxophone Baritone. The brass section consists of four Trumpets in B♭ (1-4) and four Trombones in B♭ (1-4). The string section includes a Chitarra (Guitar) and a Bass. The piano (Pf.) part features a complex harmonic structure with chords F, C7+, Cm6, D7, Gm7, C7, and A7. The bass line provides a steady rhythmic foundation. The drum part (Bat.) features a consistent pattern of eighth notes with accents. The woodwinds and brass parts have melodic lines with various articulations like slurs, accents, and breath marks.

SERRA LEONE

12

67

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Basso

Bat.

Dm Dm7 G7 Gm7 C7 F A^b Gm7 C7

ff

Detailed description: This is a page of a musical score for the piece 'SERRA LEONE', page 12. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are B♭ Clarinet, Saxophones (Alto, Tenor 1 & 2, Baritone), Trumpets (Sib 1-4), Trombones (1-4), Chitarra (Guitar), Piano (Pf.), Bass, and Drums (Bat.). The music is in the key of D major and 4/4 time. The score begins at measure 67. The B♭ Clarinet part features a melodic line with eighth-note patterns and accents. The Saxophone section has a sustained chordal texture. The Trumpet and Trombone sections play a rhythmic pattern of eighth notes with accents. The Chitarra part consists of a series of chords. The Piano part provides harmonic support with chords and a bass line. The Bass and Drums parts provide the low-end foundation. A dynamic marking of *ff* (fortissimo) is present in the Saxophone section. The score concludes with a double bar line and repeat dots.

SERRA LEONE

73 da A a B poi CODA CODA

B♭ Cl.
mf *f* *ff*

Sx.A. 2
mf *f* *ff*

Sx.T. 1
mf *f* *ff*

Sx.T. 2
mf *f* *ff*

Sx.B.
mf *f* *ff*

Tr.Sib 1
mf *f* *ff*

Tr.Sib 2
mf *f* *ff*

Tr.Sib 3
mf *f* *ff*

Tr.Sib 4
mf *f* *ff*

Tbn. 1
mf *f* *ff*

Tbn. 2
mf *f* *ff*

Tbn. 3
mf *f* *ff*

Tbn. 4
mf *f* *ff*

Chit.
mf *f* *ff*

Pf.
mf *f* *ff*
Gm7

Basso
mf *f* *ff*

Bat.
mf *f* *ff*

SERRA LEONE

14

79

B♭ Cl.

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Basso

Bat.

mf

ff

Gm7

F

Fmaj9